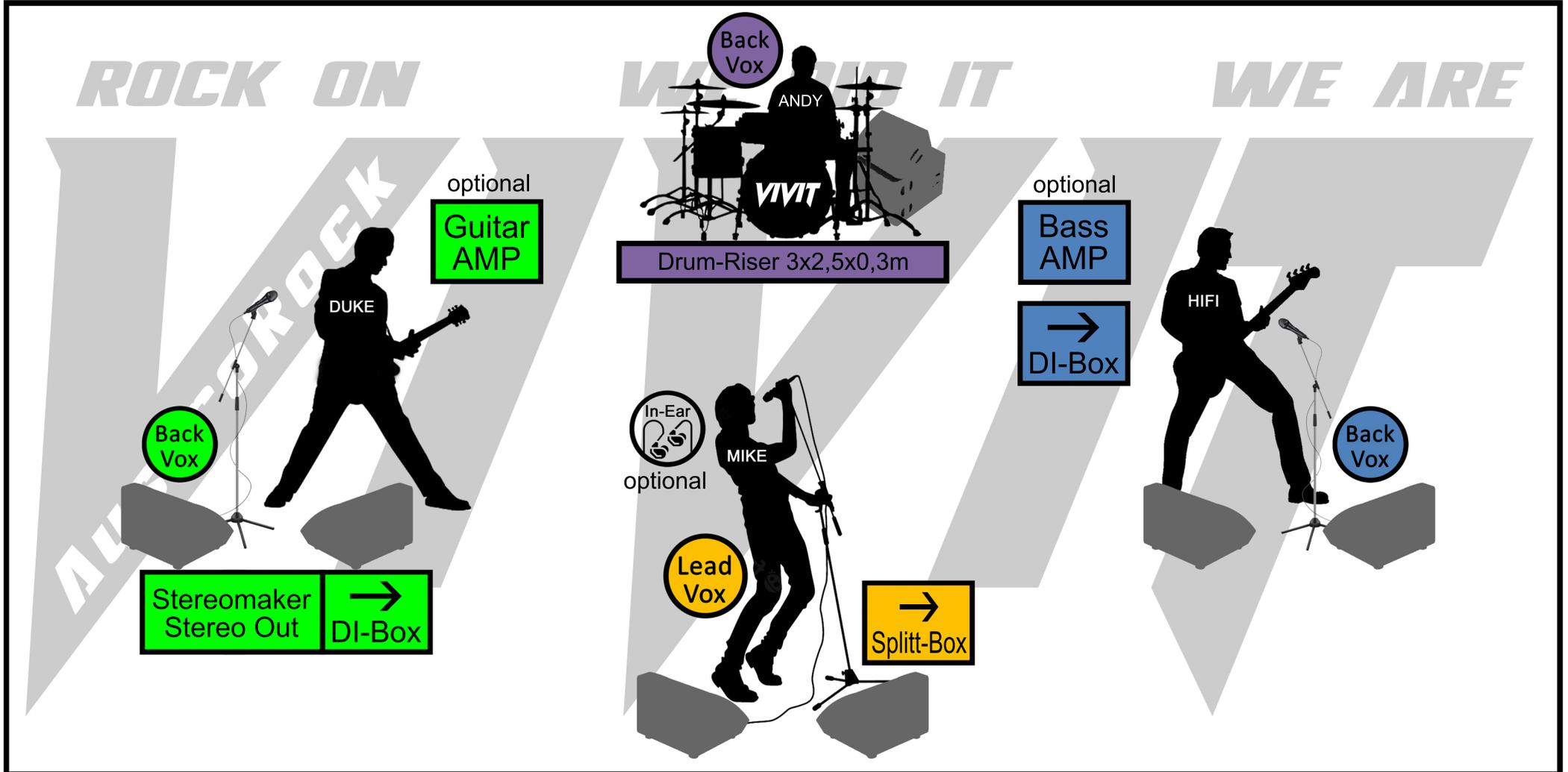
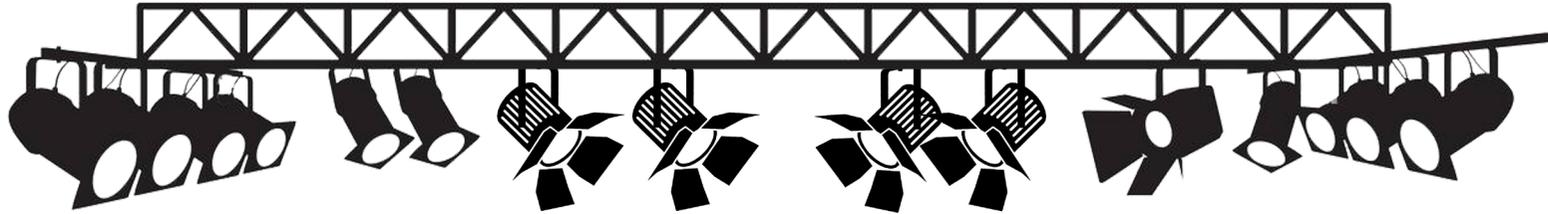
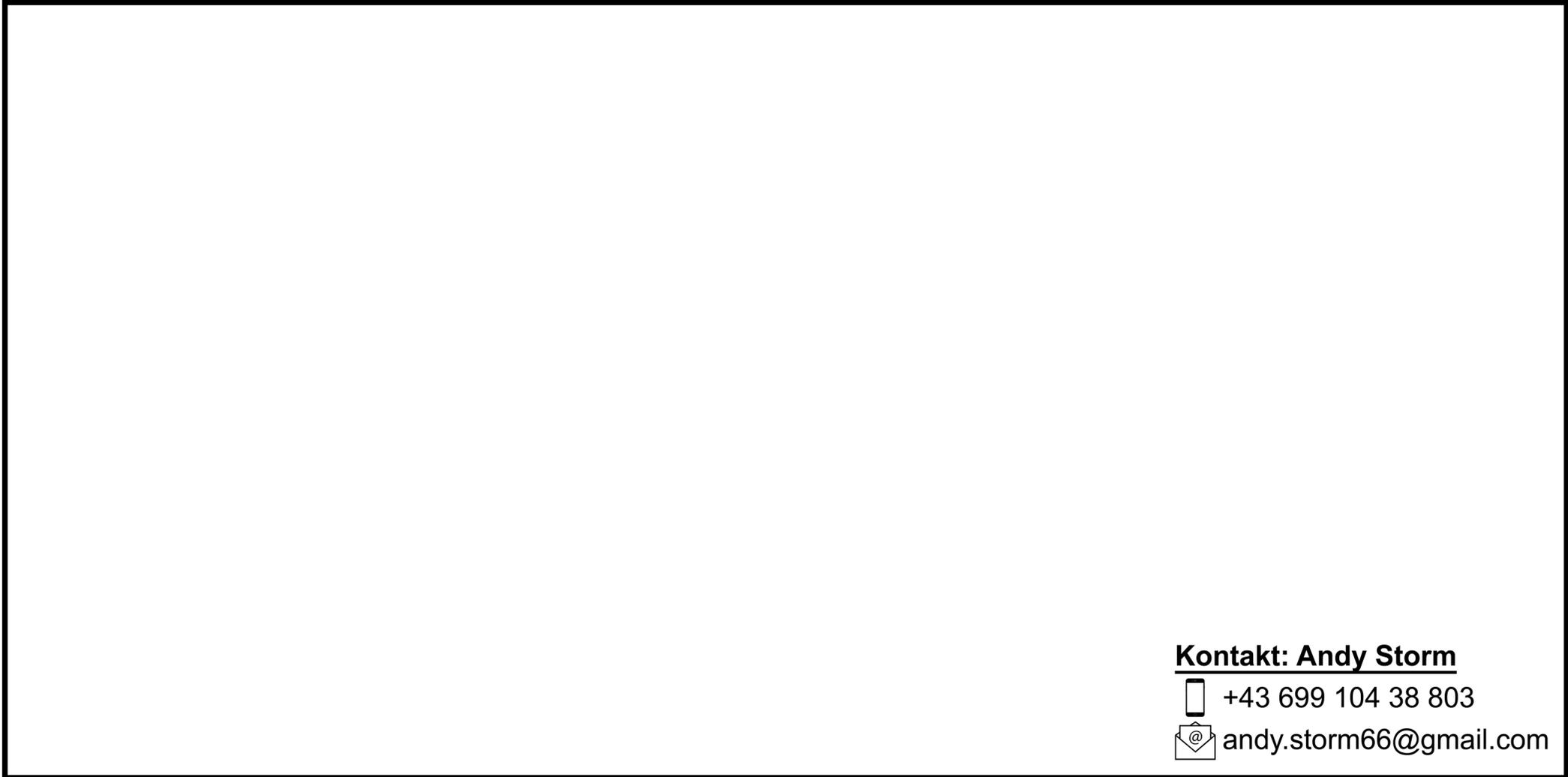
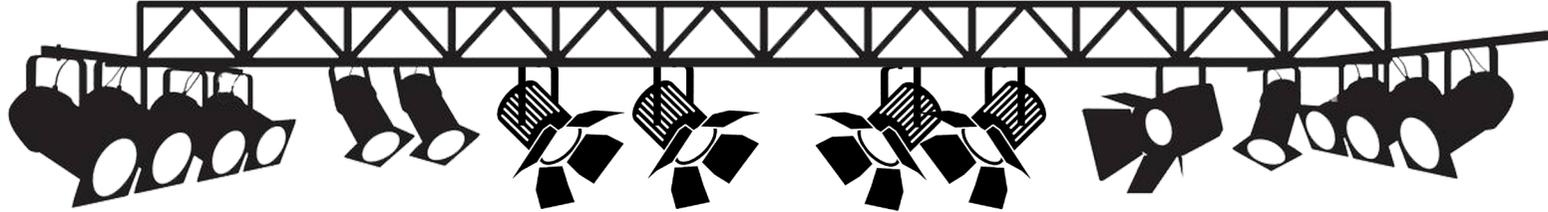


STAGE RIDER



STAGE DIRECTION

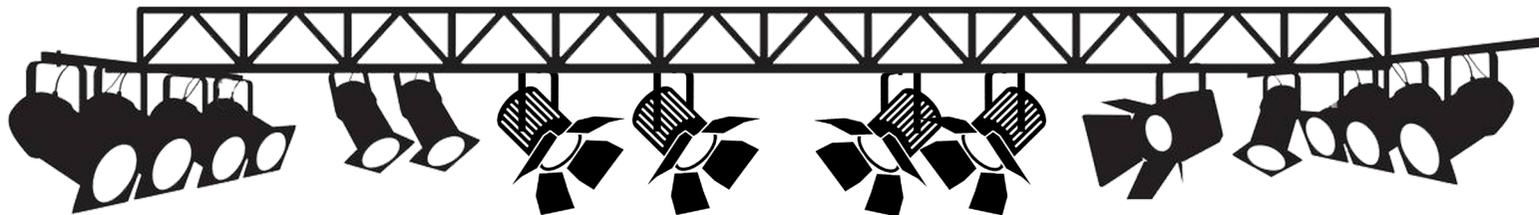


Kontakt: Andy Storm

 +43 699 104 38 803

 andy.storm66@gmail.com

TECHNICAL RIDER



CHANNEL	INSTRUMENT	MICROFON/Quelle	CHARAKTERISTIK	EQ/DYNAMICS/ROOM/REVERB	MONITORING	PAN
1	Kick IN	Shure Beta 91A	Halbniere	EQ/Comp/Room	Drum Fill (2x Wedge) <i>Alle Signale einspielen</i>	PAN 12:00
2	Kick OUT	Shure Beta 52A	Superniere	EQ/Comp/Room		PAN 12:00
3	Snare TOP	Sennheiser e906	Superniere	EQ/Comp/Room/Reverb		PAN 12:00
4	Snare BOTTOM	Sennheiser/Shure	Niere	EQ/Comp/Room/Reverb		PAN 12:00
5	Rack Tom	Sennheiser e604/MD421(II)	Niere	EQ/Gate/Comp/Room/Reverb		PAN 02:00
6	Floor Tom 1	Sennheiser e604/MD421(II)	Niere	EQ/Gate/Comp/Room/Reverb		PAN 10:00
7	Floor Tom 2	Sennheiser e604/MD421(II)	Niere	EQ/Gate/Comp/Room/Reverb		PAN 08:00
8	Hi-Hat Le	AKG/Neumann/Sennheiser	Niere/Hypermniere +48V	EQ/Comp/Room/(Reverb)		PAN 10:00
9	Hi-Hat Ri	AKG/Neumann/Sennheiser	Niere/Hypermniere +48V	EQ/Comp/Room/(Reverb)		PAN 02:00
10	Overhead Le	AKG/Neumann/Sennheiser	Niere/Hypermniere +48V	EQ/Comp/Room/(Reverb)		PAN 07:00
11	Overhead Ri	AKG/Neumann/Sennheiser	Niere/Hypermniere +48V	EQ/Comp/Room/(Reverb)		PAN 05:00
12	Bass	DI-Out	XLR → XLR	EQ/Comp/Room	2x Wedge	PAN 12:00
13 optional		AKG D 112 MKII	Niere			
14	Guitar Le	Stereomaker Out → Stereo DI-Box	XLR → XLR	EQ/Comp/Room	2x Wedge	PAN 08:00
15	Guitar Ri		XLR → XLR			PAN 04:00
16	Lead Vocals MIKE	Funkmicro SM58 → Splitt- Box 1In 2Out <i>bringen wir mit</i>	Niere	EQ/Comp/Room	2x Wedge	PAN 12:00
17	Lead Vocals MIKE			EQ/Comp/Reverb/Delay		
18	Vocals DUKE	SM 58/Beta 58/e935/e965	Niere/Superniere	EQ/Comp/Room/Reverb/Delay	siehe CH 13-14	PAN 09:00
19	Vocals HIFI	SM 58/Beta 58/e935/e965	Niere/Superniere	EQ/Comp/Room/Reverb/Delay	siehe CH 11-12	PAN 05:00
20	Vocals ANDY	AKG PW45 <i>bringen wir mit</i>	Niere	EQ/Comp/Room/Reverb/Delay	siehe CH 1-10	PAN 07:00